

Tanteby Anne Douglas Sedgwick

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It is a common trend, up until this very day, to reveal the difficult side of being a great artist. Madame Okraska is no different. Great artists are, sometimes, very complicated. Sometimes the price of success is too high, for them and for those around them. Would Madame Okraska and her adopted daughter be able to pay it? Do they have to? Do children have to do everything in order to keep their parents happy, even when their own happiness and bliss is just around the corner? Tante deals with these questions and more. It is a brilliant psychological thriller, right between the psychological thrillers written by Anthony Trollope and Mary Elizabeth Braddon and those written in the 20th century. This book was in the top ten list of best sellers of 1912.

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